

RODRIGO SALIDO MOULINIÉ

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EDUCATION

- Current Ph.D, History, **The University of Texas at Austin**, Austin, Texas
- 2021 M.A, History, **The University of Texas at Austin**, Austin, Texas
- 2018 *Licenciatura*, Politics and Public Administration, **El Colegio de México**, Mexico City
Thesis: *The Past that Awaits Me: Essays on Religion and Representation*
- Finalist, Premio Luis González y González 2018, El Colegio de Michoacán
 - Highest GPA of the class (2012-2016)

PUBLICATIONS

Book

- 2023 *El pasado que me espera: bosquejo de etnografía cinematográfica*, Mexico, Bonilla Artigas.

Peer-Reviewed

- 2023 “Tired of Begging: Picturing Private Devotion to Santa Muerte,” *Visual Ethnography Journal*, 2 (2023).
- 2022 “Beyond the End of Anthropology: Ethnography and its Discontents,” *History of Anthropology Review*, January (2022).

Essays

- 2024 “The Weight Around My Neck,” *Not Even Past*, January 25.
- 2023 “El método Montaigne,” *nexos*, November 1.
- 2022 “Estampa: A Walk with Mauricio Tenorio,” *Portal: Annual Review 2021-2022*, October.
- 2021 “Home(less): A Photo-Essay,” *The End of Austin*, September 28.
- “Territorios de la simulación,” in Álvaro Ruiz (ed.), *Covidiario: 99 días, 99 autores*, Mexico City, Cal y Arena.
- 2019 “Testigo (in)voluntario: la muerte de Kevin Carter,” *nexos*, July 1.
- **Winner:** Carlos Pereyra International Essay Prize 2018, Revista *nexos*
- 2017 “Algo se desmorona (o sobre el caracazo y México),” *nexos*, January.
- 2015 “El mito del Chapo,” *Reforma*, December 20.
- 2014 “Alguien tiene que hacerlo,” *nexos*, September 17.

Book Reviews

- 2022 Gema Kloppe-Santamaría, *In the Vortex of Violence: Lynching, Extralegal Justice, and the State in Post-Revolutionary Mexico*, in *Mexican Studies/Estudios Mexicanos* 38 (2022), pp. 205-208.
- 2021 Jens Andermann, *The Optic of the State: Visuality and Power in Argentina and Brazil*, in *Not Even Past*, September 28.
- “Blaming Culture,” on Donald Worster, *Dust Bowl: The Southern Plains in the 1930s*, in *Not Even Past*, February 5.
- Keila Grinberg, *A Black Jurist in a Slave Society: Antonio Pereira Rebouças and the Trials of Brazilian Citizenship*, in *Not Even Past*, January 22.
- Elizabeth Hennessy, *On the Backs of Tortoises: Darwin, the Galapagos, and the Fate of an Evolutionary Eden*, in *Seeing the Woods*, January 22.
- 2020 Andrei Pop, *A Forest of Symbols: Art, Science, and Truth in the Long Nineteenth Century*, in *Not Even Past*, April 15.
- 2019 Tobias Rees, *After Ethnos*, in *E3W Review of Books*, vol. 19 (Spring 2019).
- 2016 Jason Seawright, *Party System Collapse: The Roots of Crisis in Peru and Venezuela*, in *Foro Internacional* 226 (2016), pp. 1149-1159.

Public History and Media Appearances

- 2023 Interview: “Rodrigo S. Moulinié presenta su libro *El pasado que me espera*,” Radio Chilango, June 9.
- Featured in *Chilango*: “La Santa Muerte deambula desde Tultitlán hasta Nueva York,” June.
- Interview for *Tribuna de libros*, Canal del Congreso, México, aired on May 27.
- 2022 “Breaking Parentheses: Erika Pani and the Art of Exceptions,” *Not Even Past*, October 10.
- “Estampa: Mauricio Tenorio,” *Not Even Past*, January 26 (reprinted in *Portal*).
- 2021 Interview: “Context Conversations: Rodrigo Salido Moulinié,” December.
- Podcast: “Mexico’s Social Science Laboratory and the Origins of the US Civil Rights Movement (1930-1950),” with Ruben Flores and Jorge Cañizares, *IHS Podcast*, October 20.

FELLOWSHIPS, GRANTS, AND HONORS

External

- 2023-2025 Leonard A. Lauder Fellowship in Modern Art, **The Metropolitan Museum of Art**
- 2023 Caroline and Erwin Swann Fellowship for Caricature and Cartoon, **Library of Congress**
- Visiting Scholar, **The John W. Kluge Center, Library of Congress**
- 2022 Beca Adrian Bantjes, **XVI Reunión Internacional de Historiadores de México**
- Cologne Summer School Alumni Travel Grant, **Universität zu Köln**
- International Dissertation Research Fellowship, finalist, **Social Science Research Council**

- 2019-2024 ConTex Doctoral Fellowship, **CONACYT**
- 2018-2021 Fulbright-García Robles Fellowship, **COMEXUS**
- 2020 Student Media Grant, **Center on Conflict and Development (Texas A&M)**
Photography grant for the project *Tired of Begging: La Santa Muerte in Mexico City*
- 2019 **Premio de Ensayo Carlos Pereyra 2018**
• International Best Essay prize, *nexos* magazine
- 2018 Beca Complemento de Apoyo al Posgrado, **Secretaría de Educación Pública**
Academic excellence scholarship for graduate studies abroad.
- 2016 Special Student Full Fellowship, **Harvard University**
- 2015 Selected for the article “Los mejores estudiantes,” **Reforma National Newspaper**
- 2015 Sustainable Cities Full Scholarship, **Santander Foundation-Universität zu Köln**
- 2012-2015 Premio BBVA Bancomer a la Excelencia Colmex, **Fundación BBVA Bancomer**
Highest GPA of the class award, 6 out of 7 semesters

Internal

The University of Texas at Austin

- 2023-2024 Dr. George Joseph Shia Memorial Endowed Presidential Fellowship in Liberal Arts,
College of Liberal Arts (COLA)
- 2023 Julian Suez Fellowship for Research in Chinese History and Culture, **Center for East Asian Studies**
Ward Endowed Fellowship for Asian Studies, **COLA**
Billy Bob Draeger Graduate Research Fellowship in the Humanities, **COLA**
Fellowship, **Teresa Lozano Long Institute of Latin American Studies**
- 2022-2023 Research Fellowship, **Department of History**
- 2021-2022 Race and Caste Full Fellowship, **Institute of Historical Studies (IHS)**
- 2020 Subvention Grant for Book Publication, **College of Liberal Arts (COLA)**
- 2019-2024 Graduate Fellowship, History, **Department of History**
- 2019-2025 Dean’s Prestigious Fellowship Supplement, **The University of Texas at Austin**

El Colegio de México

- 2016 Extraordinary Grant for Mobility, **Centro de Estudios Internacionales (CEI)**
Travel grant awarded to students admitted to Harvard University.
- 2012-2015 Academic Excellence Scholarship, **Centro de Estudios Internacionales (CEI)**
Scholarship stipend awarded to the top three GPAs of the class, every semester.

ACADEMIC EXPERIENCE

Teaching

- 2023 **The University of Texas at Austin**, Primary Instructor
• The United States 1492-1865 (summer)

- 2018-2021 **The University of Texas at Austin**, Teaching Assistant
- The United States 1492-1865, American Civil War and Reconstruction 1866-1871, Latino Politics, American Government
 - Teaching Preparation Series Certificate (2018)

Research

- 2022-2023 **El Colegio de México**, Visiting Researcher
- Presentation: “Los antecedentes mexicanos del Harlem Renaissance,” September 21.
- 2016 **Harvard Institute of Quantitative Social Sciences**, Research Assistant
- Collected information and built dataset on Mexican political campaigns for quantitative analysis.
- 2015 **CLEAR Latinoamérica**, Research Assistant
- Researched, edited, and corrected style for a public policy analysis of the program “Promoción de una Cultura de Consumo Responsable e Inteligente,” Bureau of Consumer Protection.

PROFESSIONAL EXPERIENCE

- 2016-present **Lantia Intelligence**, Consultant Associate, Project Manager
- Coordinated the development and marketing strategy of Lantia Intelligence, a digital platform launched in 2021 with data of violence and organized crime in Mexico.
 - Designed methodological framework and implementation program for the first national Conflict Early Warning System (CEWS) in Mexico, USAID project.
 - Analyzed, researched, conducted fieldwork, and consulted for public policy design and evaluation related to police performance, violence, and public security.
- 2013 **Blindspot**, Content assistant
- Wrote and corrected scripts during the production of the Discovery Channel documentary series *Mi adicción, mi maldición*.
- 2011-2012 **Daltekian (NGO)**, Engineering assistant and photographer
- Implemented solar energy systems in primary schools of poor and marginalized regions of the State of Mexico.

PRESENTATIONS

Book Talks

- 2023 “Cansados de pedir: fotografía y etnografía de la Santa Muerte,” Rompeolas Café, Mexico City, June 12.
- “Presentación: *El pasado que me espera*,” Librería Bonilla, Mexico City, June 28.

Invited Talks

- 2024 “On Representing Bali (or When Bali Was in Vogue),” Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art, New York City, January 18.

- 2023 “Untangling Predictions: On Picturing the New Negro,” The Metropolitan Museum of Art, New York City, December 6.
- “En busca de Covarrubias: arte y antropología entre Harlem, Bali, Shanghai y México,” Centro ADM, Seminario de Fotografía y Arte, June 17.
- “Arquitectura de bases de datos,” Fiscalía General de la República (FGR), April 26-28.
- “Montaigne and Anthropology,” El Colegio de México, April 10-14.
- 2021 “The Politics of Ethnographic Photography: Images of Devotion to Santa Muerte,” Center on Conflict and Development, Texas A&M, College Station, December 6.
- “El arte de predecir: hacia un Sistema de Alertas Tempranas,” Diplomado para el análisis de la violencia, CIDE, Mexico City, November 4.
- Workshop: “Covarrubias’ Crossings: Picturing the New Negro and the Making of Modern Mexico,” Institute of Historical Studies, The University of Texas at Austin, October 20.
- “Walking with Borges: A Master’s Tour of UT-Austin,” The Williamson Museum, Austin, Texas, September 8.

Conference Papers

- 2024 “Las raíces mexicanas del Harlem Renaissance,” LASA, Bogotá, Colombia.
- 2022 “Covarrubias’ Crossings: The Politics of Picturing the New Negro,” XVI International Meeting of Historians of Mexico, Austin, Texas.
- 2020 “Desde la alcantarilla: ensayo hacia una etnografía cinematográfica,” COMECOSO, Monterrey, Mexico.
- 2018 “La ilusión occidental: religión y modernidad en el culto a la Santa Muerte,” RIFREM, Oaxaca, Mexico.

RESEARCH AND EDITORIAL PROJECTS

Edited Book Manuscripts

- 2022 Mauricio Tenorio-Trillo, *Del viejo culto*, Mexico, 2022.
- 2018 Roberto Breña, *Las revoluciones hispánicas y la historiografía contemporánea*, Berlin, Peter Lang, 2021.
- 2017 Mauricio Tenorio-Trillo, *La Paz: 1876*, Mexico, FCE, 2018.
(Edited manuscript and did translations from Spanish, Portuguese, and French)
- 2016 Violeta Mugica (ed.), *Cosecha sustentable de caña de azúcar*, Mexico, UAM, 2016.

LANGUAGES

- English Proficient
- Spanish Native speaker
- Chinese Basic oral communication, written comprehension (HSK-1)
- French Oral communication, written comprehension, basic writing

RELEVANT COURSEWORK

- 2016 **Harvard University**, Cambridge, Massachusetts
 GPA: 3.84 Special Students and Visiting Fellows Program
- 2015 **Universität zu Köln**, Cologne, Germany
 Cologne Summer School on Environmental Studies: Sustainable Cities
- 2010-2012 **Instituto Tecnológico y de Estudios Superiores de Monterrey**, Mexico City
 Undergraduate studies in Sustainable Development Engineering

PHOTOGRAPHY

- Portfolio Artistic, ethnographic, and documentary analogue photography [portfolio](#)
- 2021-present Named brand ambassador for Foto Hércules Studio, Mexico City.
- 2020 Awarded the **Student Media Grant** by the Center on Conflict and Development (Texas A&M) for the project *Tired of Begging: Devotion to Santa Muerte in Mexico City*

Publications

- 2023 R. S. Moulinié, *Cansados de pedir*, Mexico, Siamés Editorial, Colección Book•lets.

Solo Exhibitions

- 2023 *Cansados de pedir: devotos a la Santa Muerte entre México y Nueva York.*
- Rompeolas Café, Mexico City, June 12-July 15.
 - Foto Hércules, Mexico City, July 17-August 18.

Group Exhibitions

- 2022 *Yeyo* selected for the exhibition “Field Notes: Commemorative Exhibition,” LLILAS Benson Latin American Studies and Collections.
- 2019 *Yeyo* selected for the exhibition “Field Notes: 10th Annual LLILAS Benson Student Photography Exhibition,” The University of Texas at Austin.
- 2018 *Sacrificio Permanente* selected for the exhibition “Imágenes y y objetos de la religión,” RIFREM, Oaxaca, Mexico.

Curatorial Essays

- 2023 “Introducción,” for the solo exhibition *Cansados de pedir*, Foto Hércules, Mexico City.
- 2022 “Fuera de lugar: Erick Conceca entre el campo y la ciudad,” for the solo exhibition *Trébol y Carmesí*, Servidor Local, Mexico City.
- 2018 “Brotos heroicos: Enrique Medina y el futbol amateur,” for the solo exhibition *Nacer con cancha*, Galería Pulquería Insurgentes, Mexico City.

FILMOGRAPHY

- 2020 *Quiebres* (music video), artist, co-director, and producer
- 2019 *Hijos del sauce* (short documentary film), co-screenwriter, co-producer and music
- **Winner:** best documentary, *Ay! Guana Shorts!*, 11th edition
 - Official selections: *Shorts Mexico*, *EcoFilm Festival* 9th edition, *Rural FilmFest*
- 2019 *Barcos* (music video), artist, co-director, and producer

- 2017 ***El amigo Secreto 2017*** (TV commercial), screenwriter
- 2016 ***Ocho horas***, screenwriter
- Five nominations at *48hr Film Project Mexico*, including Best Screenplay and Best Picture
- 2013 ***Mi adicción, mi maldición*** (TV series), content assistant
- 2010 ***No me iré*** (music video), artist and co-producer

DISCOGRAPHY

- Moulinié (solo project) *Gran Cañón* (single, 2022)
- Marginalia* (EP, 2020)
- Cabos sueltos* (LP, 2013)
- Zebra Circus (guitarrist) *Versus* (LP, 2013)
- Acción Acción* (LP, 2009)